



**Studio Roso - Sophie Nielsen and
Rolf Knudsen (Denmark)**

Established in 2008, Studio Roso is a creative partnership between Danish artists Sophie Nielsen and Rolf Knudsen. The studio fuses backgrounds in art, design, and architecture, making work that radiates the ephemeral nature of our environment. Each site-specific installation poetically responds to the essence of the setting in which it inhabits.

The artists work intimately with materials, finishes, and light to create structures, which transcend the physical form, and produce responses which can be seen as emotional layers of the physical.

Influenced by nature and craftsmanship, both designers carefully model, make and develop prototypes and concepts for each project. Whether hand-crafted or machine-polished, each creation strives to celebrate and extract the inherent beauty of its elemental materials. This hybrid practice allows Studio Roso to work within the built environment, creating site-specific sculptures on a more intimate scale.

Rolf and Sophie both graduated with an MA in Design Products from the Royal College of Art in London. They have been awarded numerous commissions for large public sculptures by prominent institutions, private collectors, and museums, including Fritz Hansen, Hampton Court Palace, the Royal National Orthopaedic Hospital, the Science Museum London, Tiffany & Co, and the Victoria & Albert Museum.

Artist Statement

When we were first presented with the brief for Air Products, we were drawn to the ambition to convey the human elements of the company for the entrance piece.

While working on the ideas for the piece, we talked at length about the idea of diversity, which has been a core theme in other works we have made over the years. We felt that one dimension of diversity often overlooked, is body shape. Like other aspects of diversity, body size, composition, type, and shape are all characteristics that make us unique.

So, as the artwork evolved, inclusivity in body type became a driver in both aesthetics and integrity of the piece. We found ourselves fascinated by creating diverse body shapes, all made from the exact same building blocks, and we marvelled as they came together to form a cohesive sphere of unity.

Connected

Aluminum hanging sculpture measuring 4 meters (13.12 feet) in diameter

(Located in Main Lobby)



Connected is a monumental aerial piece, made up of 1440 figurative components, celebrating the human element and global nature of Air Products - Togetherness - Diversity - Connectivity – Humanity.

The creative starting point for the artists was to look for a physical representation of a visually illusive substance - gas. The sculpture displays human interconnectivity merged with references to industrial gases, in one powerful artistic expression.

Using the base molecular structure diagram to create a spherical form, this circular shape alludes to our planet earth, as well as a cohesive global workforce at Air Products. Added sculptural shell components celebrate the strength of human diversity, expressed as rich variations of body shapes. These figures are enhanced by using basic geometric parts such as cones, circles, and ovals, all with different surface textures and varying shades of gold. Each character is holding hands as they become one dynamic unit of strength, vigour and harmony.

Proposal Images



Together

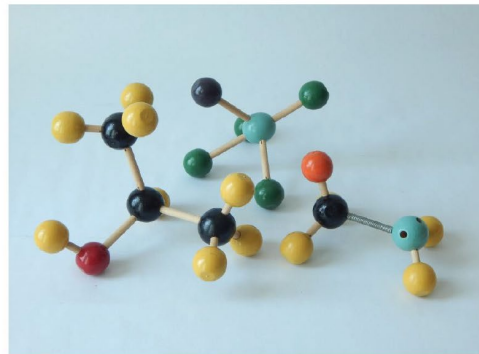
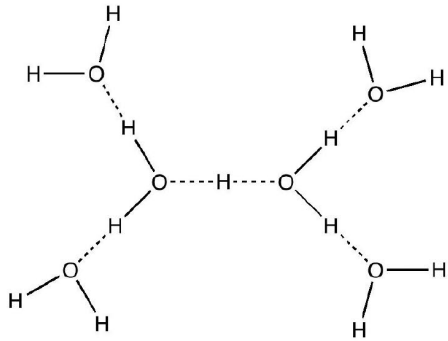
Diversity

Connectivity

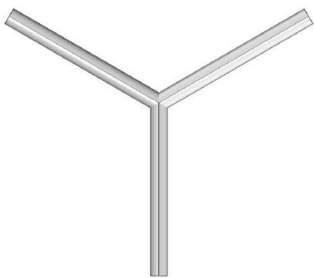
Humanity

Proposal Images

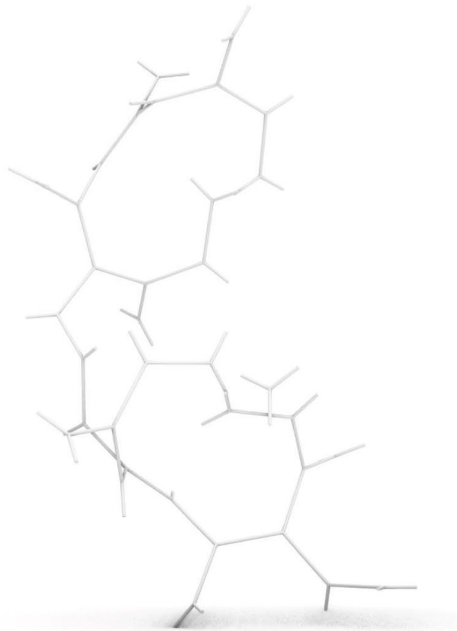
The commodity Air Product's sells is often a completely transparent and as such signified by it's chemical structural build and it's effect and use. Using the molecular structure diagram as a physical starting point offers a physicality to expressing Air Products.



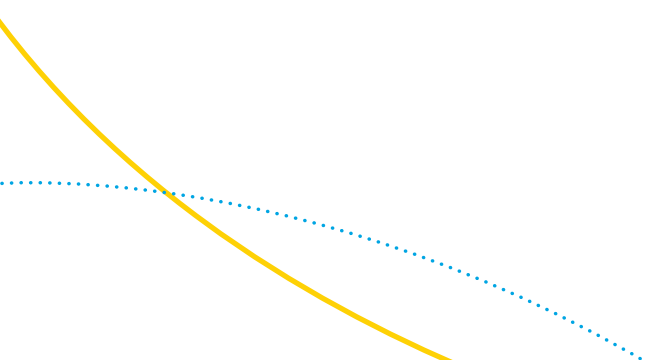
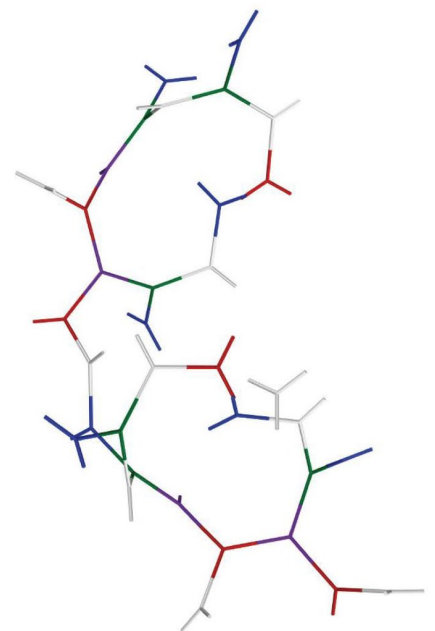
Simple connective component



Creating interconnected



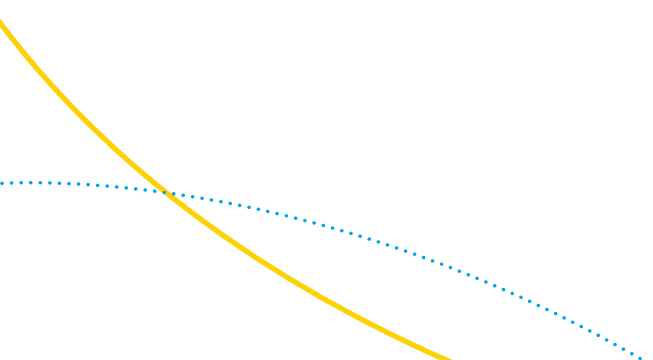
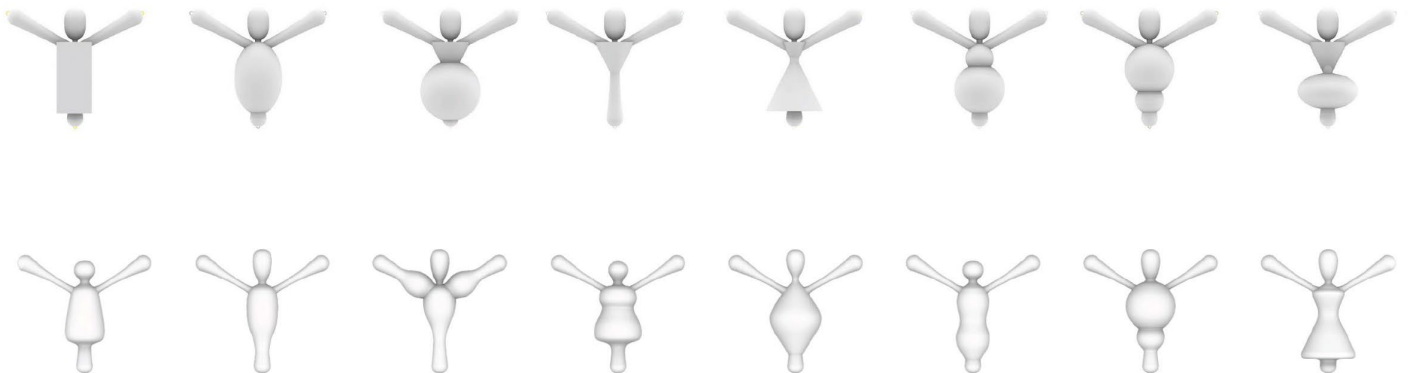
Interdependent structures



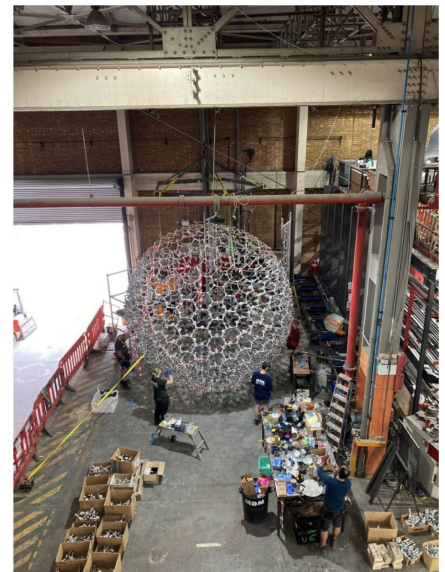
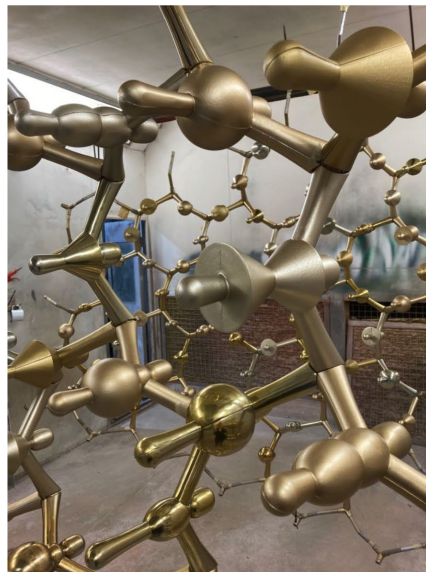
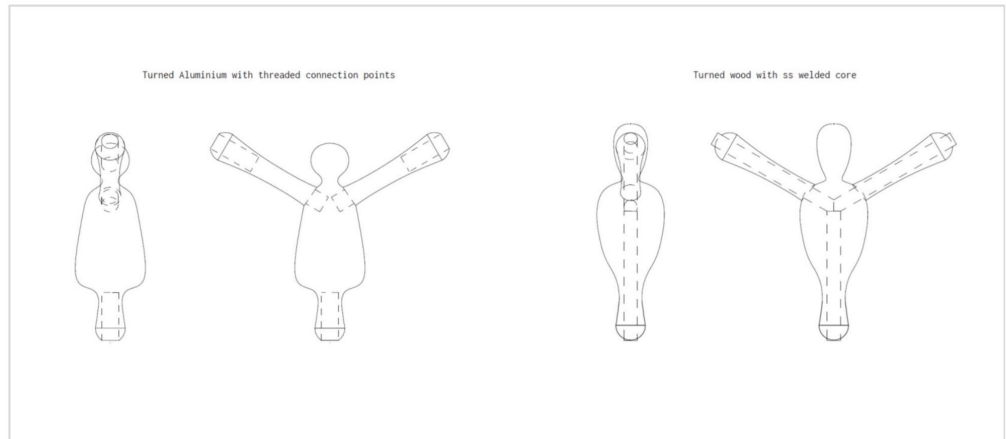
Proposal Images



Added sculptural components celebrates the richness of the human form diversity expressed as body shapes



Proposal Images



The sculpture was engineered, manufactured, and installed in the Global HQ lobby by MDM Props in London.